







Overview



| Title | Gwangju ACE Fair 2022 (2022 Asia Content & Entertainment Fair in Gwangju) |
|----------|---|
| Date | September 22nd(Thur) – 25th(Sun) / 4 Days |
| Keyword | ACE Fair (www.google.com) |
| Venue | Kimdaejung Convention Center |
| Exhibits | Broadcasting, Animation/Character, Digital Content (Game, VR · AR · XR, Etc.) |
| Program | Exhibition / 1:1 Online Business Meeting / International Forum & Seminar / Additional Events |
| Host | Ministry of Culture, Sports and Tourism Gwangju Metropolitan City |

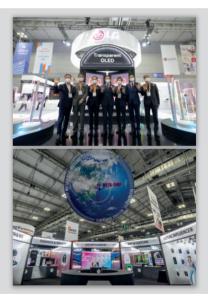
Organizer

- Kimdaejung Convention Center (KDJ Center)
- \cdot Gwangju Information & Culture Industry Promotion Agency (GITCT)
- \cdot Korea Cable Television & Telecommunications Association (KCTA)
- \cdot Gwangju Institute of Design Promotion (GIDP)
- \cdot Korea Trade–Investment Promotion Agency (KOTRA)

Sponsor

- \cdot Ministry of Science and ICT Ministry of Trade
- Industry & Energy Korea Communications Commission

(As of 2021)



Exhibition Certification Status

- · UFI Approved International Event(2009-present)
- International Exhibition approved by Ministry of Trade, Industry & Energy(2010–present)
- Promising Exhibition approved by Ministry of Trade Industry & Energy(2012–present)













Characteristics



| Comprehensive Culture Content Market | 171 International Buyers, 501 online meetings, 188 million USD in consultation value (in 2021) |
|--|---|
| Contents Developer Conference (CDC) | TOPIC : "Metaverse Beyond Contents", • Big Speakers form Facebook, Microsoft and other main companies, Over 200 participants (in 2021) |
| Events for Visitors | Metaverse / VR / AR Experience Zone Board Game Experience Cording Education, Job consulting Star illustrator lecture National Youth Broadcasting Contents Contest |
| Hybrid Exhibition | Online(Virtual) & Offline(In-person) service |

Exhibition Zone

| Digital Content | Metaverse 5G, AR/VR, Hologram Al Content and Entertainment Service Online/Mobile Game, Game SW/Tech Online Mobile Game, Software, Tech | Broadcasting | Terrestrial, Wired, Satellite Broadcasting Broadcast channel, Production content Media Platform Service OTT Service |
|------------------------|---|--------------------|---|
| Animation Character | · Animation & Character Production, Distribution | Oversea Content | Oversea Culture & Digital Content, Animation Production, Distribution |
| Business center | K-Broadcasting Content Export Consultation Licensing Consultation Buyer Lounge | Special Events | National Youth Competition for Broadcasting Content Production Board Game Experience Zone CDC(Contents Developer Conference), Co-hosting many other conference Illustration Fair |

Registration Fee

※ Apply Online Now! www.acefair.or.kr ※ All prices are indicated with VAT excluded

3,400 USD

2.200 USD

10,800 USD

| Floor Space Only | \cdot Size : 3m × 6m |
|------------------|---|
| Tioor Space Only | \cdot Furniture and utilities NOT included; maximum height 4m |

GUIDE

Booth packages

3m

 \cdot Size : 3m × 3m

Standard Booth(Wood)

• Package : Back & Side Walls, Carpet, Lighting, Fascia, Power Supply (1kW), Reception counter (1), Round Table (1), Chairs (3)



3m

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|----|----|
| | th |

• Package : Back & side walls, Carpet, Lighting, Fascia, Power supply (1kW) Reception counter (1), Round table (1), Chairs (3) Inner page advertisement in official directory (see below)

Type A (Online Only)

Package

- Coverage in E-Newsletter
- Forum & Seminar Full Pass
- Business Matching (Online Exhibition)
- Business Consultation

Type B (Online + Offline) + Type A package

- Package
- Offline Booth & Operating Personnel
- Equipment Supply (for online meeting)
- Booth Promotion Service
- Promotion Leaflet

Type C (Online + Offline + YouTube Promotion) + Type B package

Package

- YouTube Promotion

* YouTuber with at least Gold Button (over 1 million subscribers)







3.500 USD

300 USD

| | | | GUIDE | |
|-----------------|--|--|---|---|
| Transı nform | Distribution Incheon International Airport Muan Airport | | Gwangj Songjeong Statio Gwan | iu e Gwangju Express Bus Terminal Giu Airport Convention Center |
| From By Bu | | Airport to KDJ Cer | Gwangju Express Bus | Taxi : 15 mins |
| | | Gwangju Express Bus Terminal(U · Square) 4 hr | Terminal(U · Square) ▼ KDJ Center | Bus : #1, #64, #518 |
| By Air | rplane | Incheon Airport Gimpo Airport Gwangju Airport 55mins | Gwangju Airport ▼ KDJ Center | Taxi : 10 mins Bus : #2, #19, #38, #73 Subway : 5 mins |
| By Tra | | Yongsan (KTX) ▼ Gwangju-Songjeong Station 1 hr 30 mins | Gwangju-Songjeong Station ▼ KDJ Center | Taxi : 20 mins Bus : #2, #19 Subway : 10 mins |
| NEW By Bu | | an Airport to KDJ | Gwangju Express Bus | Taxi : 15 mins |
| i | | Gwangju Express Bus Terminal(U · Square) 40 mins | Terminal(U · Square) ▼ KDJ Center | Bus : #1, #64, #518 |

Available Airport : China (Yanji, Zhangjiajie, Pudong, Sanya), Taipei, Vietnam (Danang), Philippines (Cebu), Thailand (Bangkok)

Please visit the following websites for the most accurate information.

- · Incheon International Airport : www.airport.kr
- \cdot Gimpo International Airport : www.airport.co.kr / gimpoeng / main.do
- \cdot Muan International Airport : www.airport.co.kr / muaneng / main.do
- · Korea Railroad (KORAIL) : www.letskorail.com
- · Intercity Bus (TxBus) : www.txbus.t-money.co.kr / Incheon Airport -> Gwangju
- \cdot Integrated Express Bus (Kobus) : www.kobus.co.kr Gwangju –> Incheon Airport

Benefits for participating companies

Content Business Consultation (On&Offline)

- Business consultation for two weeks (Circumstances can be changed due to the pandemic)
- One to one pre-scheduled appointments based on preference



Online Exhibition Zone

 Running our own virtual exhibition platform with effective content marketing & PR





Promotion support

• Online promotion including Webpage, SNS, Newsletter, Press release, etc.

2021 in Review



Participants

30 countries, 351 exhibitors, 444 booths (Korean 310, Oversea 41)



Buyers 171 buyers (Korean 50, Oversea 121)



Consultation Value 187 million USD



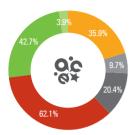
Visitors 319,960 (Offline 22,760, Online 297,200)



2021 in Review

Purpose of Attendance

58% of participants attended for actual business

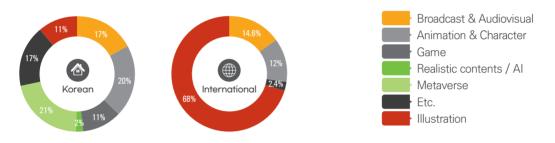




To find a new business partner To sign a contract To obtain the latest industry info To increase brand awareness To maintain a business relationship Etc.

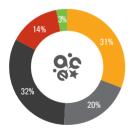
Business Category

Balanced participation in the various sectors of cultural content industries



Participant Satisfaction

Over 80% of all responses were higher than 'Neutral'



ACE FAIR Satisfaction



Very satisfactory
Satisfactory
Neutral
Unsatisfactory
Very unsatisfactory





Asia Content Entertainment Fair in Gwangju

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